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Music Department

G. SCHIRMER'S EDITION

OF

*Standard and Favorite*

# GERMAN VOCAL DUETS,

*WITH ENGLISH TRANSLATIONS.*

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| <p>No. 1. <b>The Angel,</b> } <i>Sopr. and Alto, or Bar.</i><br/>Der Engel. } .....A. Rubinstein. 35 cts.</p> <p>" 3. <b>The Wanderers' Night Song,</b> } <i>Sopr. and Alto, or Bar.</i><br/>Wanderers' Nachtlieb. } .....A. Rubinstein. 35 "</p> <p>" 5. <b>Birdling,</b> } <i>Sopr. and Alto, or Bar.</i><br/>Vöglein. } .....A. Rubinstein. 50 "</p> <p>" 7. <b>Pass Lightly,</b> } <i>Sopr. and Alto, or Bar.</i><br/>Vorüber. } .....A. Rubinstein. 35 "</p> <p>" 9. <b>I would that My Love,</b> } <i>Sopr. and Alto.</i><br/>Ich wollt' meine Liebe. } .....F. Mendelssohn. 40 "</p> <p>" 11. <b>Sabbath Morn.,</b> } <i>Sopr. and Alto.</i><br/>Sonntagsmorgen. } .....F. Mendelssohn. 35 "</p> <p>" 13. <b>When Spring Climbs o'er the Mountains,</b> } <i>Sopr. &amp; Alto.</i><br/>Wenn der Frühling auf die Berge. } W. Heiser. 50 "</p> <p>" 15. <b>Music of the Meadows,</b> } <i>Sopr. and Alto.</i><br/>Surre, surre, Käferlein. } .....F. Abt. 35 "</p> <p>" 17. <b>The Laurel and the Rose,</b> } <i>Sopr. and Alto.</i><br/>Lorbeer und Rose. } .....A. E. Grell. 35 "</p> <p>" 19. <b>On Gentle Waves,</b> } <i>Sopr. and Alto, or Bar.</i><br/>Die Fischer. } .....F. Kücken. 35 "</p> <p>" 21. <b>Onward, Bonny Boat,</b> } <i>Sopr. and Alto, or Bar.</i><br/>Treibe, Schiffelein schnelle. } .....F. Kücken. 50 "</p> <p>" 23. <b>Autumn Song,</b> } <i>Soprano and Alto.</i><br/>(Herbstlied.) } .....F. Mendelssohn. 50 "</p> <p>" 25. <b>The Herd Bells,</b> }<br/>(Die Heerdeuglocken.) } .....F. Gumbert. 35 "</p> <p>" 27. <b>The Good Angels,</b> }<br/>(Die guten Engel.) } .....F. Gumbert. 35 "</p> <p>" 29. <b>The German Minstrel,</b> }<br/>(Des Knaben Lied.) } .....F. Gumbert. 35 "</p> <p>" 31. <b>The Trooper's Farewell,</b> }<br/>(Reiters Abschied.) } .....F. Gumbert. 35 "</p> <p>" 33. <b>Evening,</b> }<br/>(Abend.) } .....F. Abt. 35 "</p> <p>" 35. <b>Evening Song,</b> }<br/>(Abendlied.) } .....F. Abt. 35 "</p> <p>" 37. <b>Cottage by the Mill,</b> } <i>Soprano and Alto.</i><br/>(Et Mühle, liebe Mühle.) } .....R. Schumann. 50 "</p> <p>" 39. <b>Oh Swallow, Happy Swallow!</b> } <i>Soprano and Alto.</i><br/>(Abschied der Schwalben.) } .....Kücken. 65 "</p> <p>" 41. <b>"While Sunbeams shine with Splendor,"</b> } <i>Sop. &amp; Ten.</i><br/>(So wahr die Sonne scheint.) } R. Schumann. 35 "</p> <p>" 43. <b>Childhood's Hours,</b> } <i>Soprano and Alto.</i><br/>.....Krebs. 35 "</p> | <p>No. 2. <b>The Passage-Bird's Farewell,</b> } <i>Sopr. and Alto.</i><br/>Abschiedslied der Zugvögel. } .....F. Mendelssohn. 35 cts.</p> <p>" 4. <b>Greeting,</b> } <i>Sopr. and Alto.</i><br/>Gruß. } .....F. Mendelssohn. 35 "</p> <p>" 6. <b>Oh! wert Thou in the Cold Blast,</b> } <i>Sopr. and Alto.</i><br/>O fäh' ich auf der Heide. } .....F. Mendelssohn. 35 "</p> <p>" 8. <b>May Bells and Flowers,</b> } <i>Sopr. and Alto.</i><br/>Maiglöckchen und die Blümlein. } .....F. Mendelssohn. 40 "</p> <p>" 10. <b>Song of Ruy Blas,</b> } <i>Sopr. and Alto.</i><br/>Lied aus Ruy Blas. } .....F. Mendelssohn. 40 "</p> <p>" 12. <b>Fly, away Birdling,</b> } <i>Sopr. and Alto, or Bar.</i><br/>Fliege, du Vöglein. } .....F. Abt. 35 "</p> <p>" 14. <b>Were I a Birdling,</b> } <i>Sopr. and Alto, or Bar.</i><br/>Wenn ich ein Vöglein wär. } .....R. Schumann. 35 "</p> <p>" 16. <b>The Falling Leaves bring Sadness,</b> } <i>Sopr. &amp; Alto, or Bar.</i><br/>Herbstlied. } .....R. Schumann. 35 "</p> <p>" 18. <b>The Rosebud,</b> } <i>Sopr. and Alto, or Bar.</i><br/>Schön Blümlein. } .....R. Schumann. 50 "</p> <p>" 20. <b>Evening,</b> } <i>Sopr. and Bass.</i><br/>Wenn sanft des Abends. } .....O. Nicolai. 50 "</p> <p>" 22. <b>Welcome, Thou Light of Heaven,</b> } <i>Sopr. and Alto.</i><br/>Willkommen, du Gottes Sonne. } .....Curschmann. 40 "</p> <p>" 24. <b>The Hunter,</b> }<br/>(Der Jäger.) } .....F. Kücken. 35 "</p> <p>" 26. <b>Spring Song,</b> }<br/>(Frühlingslied.) } .....F. Gumbert. 25 "</p> <p>" 28. <b>The Morning Walk,</b> }<br/>(Morgenwanderung.) } .....F. Gumbert. 25 "</p> <p>" 30. <b>The Orphan's Song,</b> }<br/>(Lied einer Waise.) } .....F. Gumbert. 25 "</p> <p>" 32. <b>Slight Musings,</b> }<br/>(Leichter Sinn.) } .....F. Gumbert. 35 "</p> <p>" 34. <b>Forest Joys,</b> }<br/>(Waldfrieden.) } .....F. Abt. 35 "</p> <p>" 36. <b>The Sabbath,</b> }<br/>(Der Sonntag.) } .....F. Abt. 35 "</p> <p>" 38. <b>When I know that thou art near me,</b> } <i>Sop. &amp; Alt., or Bar.</i><br/>(Weiß ich dich in meiner Nähe.) } .....F. Abt. 35 "</p> <p>" 40. <b>In the Woods,</b> } <i>Soprano and Tenor.</i><br/>(Im Walde.) } .....F. Curschmann. 65 "</p> <p>" 42. <b>Dance of the Flies,</b> } <i>Soprano and Alto. (Duet or Cho.)</i><br/>(Tanzlied der Fliegen.) } .....C. Reinecke. 65 "</p> <p>" 44. <b>I feel thy Angel Spirit,</b> } <i>Soprano and Alto, or Bar.</i><br/>(Ich fühle deinen Odem.) } .....65 "</p> |
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# CHILDHOOD'S HOURS.

Melody by KREBS.

Words and Arrangement by  
F. W. ROSIER.

Andante con moto.

The musical score is written for piano and voice. It begins with a piano introduction in D major, 3/4 time, marked 'Andante con moto'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand, with some triplet figures. The vocal parts enter in the third measure. The first vocal line has two verses: '1. How sweet the dawn of life's young day, When all a-round is' and '2. In af-ter times, as we grow old, When love is dead and'. The second vocal line continues the lyrics: 'blithe and gay: When wing'd by joy our moments fly, Ere friends are cold: The mind will turn to that dear spot, Tho''. The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

1. How sweet the dawn of life's young day, When all a-round is  
2. In af-ter times, as we grow old, When love is dead and

blithe and gay: When wing'd by joy our moments fly, Ere  
friends are cold: The mind will turn to that dear spot, Tho'

yet the bo - som learns to sigh! Dear is the qui - et hap - py home, Where  
there perchance we are for - got! And Oh! 'tis sweet to be re - call'd, By

once we pass'd our childhood's hours; Our greatest bliss a - broad to roam, And  
mem'-ry back to childhood's hours; And while by fan - cy's wand enthrall'd, To

twine our wreaths of sum-mer flow'rs, And twine our wreaths, our  
dream we still may twine the flow'rs. To dream we still may

And  
And



*poco piu*

wreaths of sum - - - mer flow'rs. La la  
twine, may twine ..... the flow'rs.

twine our wreaths of sum - - - mer flow'rs.  
dream we still may twine ..... the flow'rs.

*moto. 3*

la ..... la la la la la ..... la la la la ..... la la la la la  
*poco piu moto.*

La la la la la la la la la la la la la la la

*poco piu moto.*

*D.C. S*

la ..... la la la la la ..... la la la la ..... la la la. *D.C. S*

la la la la la la la la la la la la la. *D.C. S*

*colla voce.* *D.C. S*